ISSN 0041-7904

LIBRARY OF CONGRESS INFORMATION BULLETIN

Vol. 43, No. 34 August 20, 1984

1985 National Library Week to Focus on "A Nation of Readers" Photo Contest

"A Nation of Readers" has been selected by the American Library Association (ALA) as the theme for National Library Week in 1985, which will be observed April 14–20. The focus of the 1985 observance will be on a national photography contest conducted by the American Library Association in cooperation with the Center for the Book in the Library of Congress.

"To have the benefits of a Nation of Readers, we must raise a citizenry who are qualified to choose their experience for themselves . . . and so secure the independence that only the reader can enjoy," Librarian of Congress Daniel J. Boorstin stated in 1982. Since then, "A Nation of Readers" has been a major theme of the Library's Center for the Book in its efforts to stimulate public interest in books and reading.

In recent years, several states and local libraries have held very successful photography contests to observe National Library Week. A national contest thus seemed "a natural choice to bring libraries across the country together in a grand celebration of reading and libraries," Elizabeth Stone, chair of the National Library Week Committee for ALA, said recently in announcing the photography contest at the ALA's Annual Conference in Dallas, Tex.

The photographs should be about reading. ALA is encouraging libraries to hold local contests, announce the winners during National Library Week, and forward first place winning photographs to ALA for judging. The national winners will be announced at the July 1985 ALA Annual Conference in Chicago, Ill.

The contest is open to amateur photographers of all ages. School age children through the eighth grade will be judged in a youth class. Winners will be selected in two photographic categories, black-and-

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Boston courts banned Oil!, *a novel about a California oil company's manipulation of political affairs for its own profit, on the grounds that its main character's extramarital affairs violated public decency. Convinced that his book was suppressed for political reasons, Sinclair, to prove his point, had an edition printed in which an illustration of a figleaf replaced all the offending scenes. When Sinclair sold copies of this "figleaf edition" on Boston Common, he was arrested, though later released.*

white and color. The national winning photographs will tour the country in a special exhibit. Cash awards and a visit to the Library of Congress are among the contest prizes.

The complete rules and guidelines for local library contests are available from "A Nation of Readers" Photo Contest, Public Information Office, American Library Association, 50 E. Huron St., Chicago, Ill. 60611, tel. (312) 944-6780.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

Censorship Topic of Rare Book Exhibit Opening September 5

"Hidden America: Suppressed, Censored, and Privately Circulated Books" will be the topic of an exhibit to go on view September 5 in the foyer of the Rare Book and Special Collections Division Reading Room of the Thomas Jefferson Building (LJ 256).

Printed between 1754 and 1943, the books and broadsides in the exhibit will show examples of the evolution of American taste and sensibility rather than mark milestones in the freedom of expression. They represent many of the reasons American books have been censored or had limited distribution, such as religious controversy, money, libel, a vendetta, nationalism, a publisher's objection, the author's desire for anonymity, and public propriety.

Among the important items displayed are two broadsides calling demonstrators to the rally that resulted in the Haymarket Square Riot of 1886. Both are identical with the exception of a phrase urging the workers to come armed to the meeting. A copy which included the inflammatory phrase was used by the prosecution to convict the meeting's organizers of inciting the violence. Other interesting pieces include a book burned by the Boston public hangman in 1754, the suppressed chapter of *Life on the Mississippi,* a book with sealed pages, a censored version of Benjamin Franklin's *Autobiography,* and the "figleaf edition" of Upton Sinclair's *Oil! A Novel.*

"Hidden America: Suppressed, Censored, and Privately Circulated Books" may be seen between the hours of 8:30 a.m. and 5 p.m., Monday through Friday. The exhibit will remain open until December 31.

New Edition of Panoramic Maps of Cities in U.S. and Canada Issued by Library

Panoramic Maps of Cities in the United States and Canada, a revised checklist of the 1,726 panoramic maps of U.S. and Canadian cities in the collections of the Library of Congress, has been issued by the Library.

Also known as bird's eye views, perspective maps, panoramas, or aero views, panoramic maps are graphic representations of cities portrayed as if viewed from an elevation of 2,000 to 3,000 feet at an oblique angle. The maps were prepared by artists who walked the streets sketching buildings and major landscape features in order to present a complete and accurate picture. Their preparation and sale were motivated by civic

The 100th anniversary of the great Irish-American tenor, John McCormack, was celebrated recently at the Library of Congress with the opening of an exhibit of McCormack correspondence and memorabilia from the collections of the Music Division. Attending the occasion in the Whittall Pavilion were the Honorable Tadhg F. O'Sullivan, Ambassador of Ireland to the United States, officials from the Library and the John McCormack Centennial Committee, and other distinguished guests. Ambassador and Mrs. O'Sullivan are looking at the exhibit with Rembert Herbert, music specialist, in the Music Division. The display, located in the foyer of the Coolidge Auditorium, can be seen until September 7.

pride and were also intended to promote the growth of cities by enticing industries into the area. Many views prepared and endorsed by chambers of commerce and other civic organizations were used as advertisements of the commercial and residential potential of cities.

The 186-page softbound publication is attractively illustrated with 27 panoramic maps and includes a general index that lists city names, artists, publishers, and lithographers or printers. The work also includes a thoughtful 12-page essay describing the panoramic map industry beginning with Victorian America and continuing with information about the leading publishers of bird's eye views. One of the illustrations shows the area around the U.S. Capitol in 1884, three years before construction on the Library of Congress began. Another map depicts the twin cities of Winston-Salem, N.C., as they appeared in 1891 and notes a total population in 1890 of 18,194.

Panoramic Maps of Cities in the United States and Canada is available for $6 from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, (S/N 030-004- 00022-1) or in person from the Information Counter in the Library of Congress Thomas Jefferson Building.

Library Visitors during July

From Abroad

Argentina—Waldeno Cleto Suarez, senior researcher, U.S. Studies Center, University of Belgrano; Blanca R. Tamborenea, professor, Department of Library Science, University of Buenos Aires and La Plata, Buenos Aires.

Australia—His Excellency Hugh Dunn, former Australian Ambassador to The People's Republic of China; H. F. Coxon, parliamentary librarian, Parliamentary Library, Adelaide; Manfred Cross, member of Parliament and chairman of the Joint Parliamentary Committee on Foreign Affairs and Defense, Canberra.

Egypt—Ibraham Darwish, chairman, Department of Political Science, Cairo University.

England—John Blagden, librarian, Cranfield Institute of Technology.

Israel—Chasyah Ramo, head, Reference Section, Business Administration Library, Tel Aviv University.

Japan—Masahiro Sakiyama, chief editorial writer, *Kobe Shimbun,* Kobe.

People's Republic of China—Zhang Shiquan, deputy director, Guangzhou Municipal Library, Guangzhou.

Portugal—Jaime Octavio Pires Fernandes, deputy director of the Programs Department of Radio Commercial, Lisbon.

Venezuela—Carlos M. Ayala, professor of political science and law, Catholic University Andres Bello, Caracas.

Yugoslavia—Uzeir Becovic, director, Inter-Republic Association for Cultural Affairs, Pljevlja, Montenegro.

Zimbabwe—Godfrey Chidyausiku, attorney general of Zimbabwe, Harare.

Taiwan—Lin Ruey-long, deputy executive secretary, Anti-Counterfeiting Committee, Taipei.

Continuing Reports on the 75th Annual Conference Of the Special Libraries Association

New York City, June 9–14, 1984

Government Relations Committee

"The Legislative Scene: Perspectives from the National and State Levels of Government" was the topic of this panel moderated by Catherine A. Jones, chief, Congressional Reference Division.

Lesley Primmer, legislative assistant to Representative Olympia Snowe, gave some background on the Congressional Caucus on Women's Issues, whose mission is to improve the status of women and eliminate discrimination. Caucus members try to educate fellow Members of Congress about issues of importance to women which are enjoying a surge of interest lately because of 1980 census figures and analyses of elections since 1980, and point out the importance of the women's vote and the gender gap.

Calling pay equity "the civil rights issue of the eighties" and noting that it is a priority of the caucus, Ms. Primmer addressed her remarks to the issue of pay equity at the Federal level and discussed legislation of special interest to women.

The Equal Pay Act of 1963 guaranteed equal pay for equal work and has helped to correct the most blatant violations, and Title VII of the Civil Rights Act of 1964 outlawed sex discrimination in employment and has helped women to overcome some pay inequities. The Economic Equity Act which was first introduced in 1981 and is not yet assured of final passage, is a five-part legislative package to address many economic inequities. She felt optimistic that three key provisions would become law in this Congress: an IRA for homemakers (spousal IRA), private pension reform, and child support. She noted that pay equity is not a new issue, because 100 years ago Susan B. Anthony supported the concept.

She discussed pay equity proposals now pending in Congress (four in the House, two with companion bills in the Senate) and felt optimistic about some proposals getting action in this Congress. She felt prospects were dim for the Snowe-Evans bill, which would establish a bipartisan legislative commission to study the situation in the legislative branch by studying a particular agency.

She felt a bill introduced by Representative Mary Rose Oakar was on the fast track; it proposes that the Office of Personnel Management make a study of Federal Government pay practices that discriminate against women and requires periodic, detailed reports by the Equal Employment Opportunity Commission, the Attorney General, and the Department of Labor describing their actions to prevent discrimination. Representative Pat Schroeder has introduced a resolution stating that the Federal agencies responsible for enforcing the EEO provisions of Title VII are derelict in their duty.

Ms. Primmer felt that many on Capitol Hill do not understand pay equity, and the need for education is tremendous. "Comparable worth" is an unfavorable, value-laden term, which she advised not using; it's the term that opponents now use. "Pay equity" is a neutral term, and "sex-based wage discrimination" is a more accurate term to describe the issue. She refuted the arguments now being made by opponents of pay equity that it would lead to national wage boards, that it is impossible to compare jobs, that the cost of implementing it would be enormous, and that women choose the low paying jobs deliberately.

One reason that OPM has not taken action on the proposed Federal standards for librarians, she believes, is because of all the activity on Capitol Hill surrounding pay equity and women dominated jobs.

Judy Schneider, specialist in American National Government, Government Division, CRS, offered some practical advice on getting ideas and suggestions noticed by Members of Congress. People should write individual, one-issue, well-thought-out letters to state a case. She pointed out the importance of lobbying those Members whose positions are not publicized or those who are not already committed on the issue. She talked about the legislative system and at what stages constituents' letters could have the most impact. Timing is important, because it is generally too late when a bill is on the floor and has received publicity. People need to keep track of bills, using the *Congressional Record* and *Congressional Quarterly Weekly Report* and write early enough in the process. She pointed out that people also can write to committees and can make contacts in their Members' district offices.

Edward C. Sullivan, a Representative in the New York State Assembly, and chairman of its Subcommittee on Libraries, was unable to be present to speak about the issues affecting libraries at the State level, but he provided a videotape of his remarks, which was available for viewing after the panel discussion ended.

[*Lynne McCay and Suzy Platt*]

Picture Divison

The annual business meeting of the Picture Division was held at the New York Public Library. After reading the minutes, participants discussed the success of *Picture Sources IV* which now sells 60 copies per month. The group felt that more publicity was needed to make this volume sell better. Larry Viskochil dis-

STAFF NEWS

Officer Rivers Receives 25-Year Pin

On July 2, Officer James Rivers was presented a Federal Service Award pin by Associate Librarian for Management Glen A. Zimmerman in recognition of 25 years of Federal service. Also present from the Buildings Management Division were Gerald T. Garvey, chief of the division, and Capt. Damian Romanelli of the Special Police Force.

Officer Rivers began his Federal service career in 1959 as an officer with the Metropolitan Police Force

Mr. Zimmerman and Officer Rivers

where he was one of the first officers to work in the department's crime scene search program that was established to respond to the scene of burglaries, larcenies, and similar crimes to retrieve fingerprints and other evidence on the spot. He received several commendations for his work in solving and closing cases in this ongoing operation.

In 1968, Officer Rivers transferred to the recruitment branch of the Metropolitan Police Force. As a police recruiter, he was instrumental in recruiting many Vietnam veterans to the force. After his promotion to sergeant, Officer Rivers worked as a youth services officer. After 22 years of service with the Metropolitan Police Force, he retired in August 1980.

Officer Rivers' service with the Library of Congress began in March 1981. During his three-year tenure, he has received an outstanding performance rating and two letters of commendation.

A native Washingtonian, Officer Rivers graduated from Dunbar High School and completed three years of college at Howard University. He enjoys photography and sports and is somewhat partial to Redskins football.

Rex Shaver Receives 25-Year Federal Service Award Pin

Rex Shaver, a unit supervisor in the Federal Research Division (FRD), was presented a 25-year Federal Service Award pin on July 13 by John C. Broderick, Assistant Librarian for Research Services. Others present for the ceremony included Earl Rothermel, chief of the Federal Research Division, and Liz Stroup, director of the General Reference Division.

All of Mr. Shaver's Federal service has been with the Library of Congress. He joined the Copyright Office

Mr. Shaver and Mr. Broderick

as a messenger in October 1957; transferred to FRD (then ARD) in 1958; and then held a series of part-time positions in various offices of the Library during his college years. He returned to the Federal Research Division in March 1964.

During his tenure in FRD, Mr. Shaver has been involved in a variety of projects. In addition to receiving outstanding ratings and quality step increases in his division, he has received several letters of commendation from other agencies for his efforts on their behalf. Mr. Shaver earned a bachelor of arts degree with a concentration in business administration and political science from the University of Maryland. He has also studied law at the University of Baltimore.

Sylvia Lee Dies
Retired Library Staff Member

Sylvia Lee, who retired from the Library in September 1979, died on July 26 at her daughter's home in Austin, Tex.

Born in New York, Mrs. Lee graduated from the Columbia University School of Dental Hygiene. In 1952, she studied at the Speedwriting Secretarial School in Washington, D.C. She then moved to Alaska to work in a secretarial position with the U.S. Air Force. In later years, Mrs. Lee was employed as a civilian with the U.S. Air Force, as a travel consultant in France, as a substitute teacher for a junior high school, and as a secretary while she and her family were stationed in various military posts. In 1970, she graduated with honors from the University of New Mexico in Albuquerque. She received her master of library science degree, also with honors, from San Jose State College, Calif., in 1971.

All of Mrs. Lee's service with the Library of Congress was as an English language cataloger in the Descriptive Cataloging Division where she began working in 1971.

Mrs. Lee is survived by two daughters, Mrs. Peter Horton of Austin, Tex., and Mrs. James Enochs of Owosso, Mich.

Scholars Colloquium Planned

The next Scholars Committee Colloquium will be held on Thursday, August 23, at 2:30 p.m. in the Wilson Room. Gershon Greenberg of American University's Department of Philosophy and Religion will discuss the relocation of Zion to America until 1948. Once the Puritans transported the concept of Zion to America, it became so locked into the American psyche that religion had to accommodate the traditional Zion concept to this fact. The session, including both presentation and discussion, will last for approximately one hour.

Series of Meetings Coordinated By Copyright Office

Beginning on June 11 and continuing through June 28, the Copyright Office coordinated a series of meetings on the sources of international copyright law that was designed to offer a body of analysis and information on international copyright law primarily for those in policy affecting positions in the Copyright Office.

Register of Copyrights David Ladd opened the conference in the Wilson Room by greeting the participants and pointing out the fact that technological change has made copyright more international in nature. Dorothy Schrader, general counsel and associate register of copyrights for legal affairs, presented a progam entitled "Historical Overview of the International Aspects of American Copyright."

Dr. György Boytha, director of the Copyright Law Division of the World Intellectual Property Organization, spoke on three consecutive days. His topics were "The Berne Convention: History and Basic Principles," "The Berne Convention: Special Problems," and "The Rome Convention and the Phonogram Convention."

Policy planning advisor Lewis I. Flacks addressed "The International Aspects of the Current U.S. Copyright Statute, Including an Analysis of 17 U.S.C. 104 and Protection Abroad for Works That Are Denied U.S. Copyright Protection under 17 U.S.C. 105, Together with a Particular Discussion of Bilateral Arrangements in the Modern Context." Policy planning advisor David E. Leibowitz spoke on "International and Domestic Regimes for Satellite and Satellite Transmissions."

Eric Smith, an attorney with the Washington, D.C., firm of Paskus, Gordon, and Hyman, spoke June 25 on "The Buenos Aires Convention of 1910, Other Western Hemisphere Initiatives in Copyright, and a Discussion of Current Copyright Problems in the Caribbean."

Mr. Flacks returned on June 26 and served as a moderator for a panel composed of Alice Azlik of the Office of the U.S. Trade Representative; Michael K. Kirk, director of the Office of Legislation and International Affairs of the Patent and Trademark Office of the Commerce Department; and Harvey J. Winter, director of the Office of Business Practices of the Department of State. The panel's topic was entitled "The Role of the Department of State and Other U.S. Government Agencies in International Copyright Matters."

Jon A. Baumgarten, a former Copyright Office general counsel and now an attorney with the Washington, D.C., firm of Paskus, Gordon, and Hyman, spoke June 27 on "The International Aspects of Copyright Protection for Computer Programs and Semiconductor Chips."

"Management of Cinematographic Properties in the Foreign Market" was the subject of the talk by Norman Alterman, vice president and deputy general counsel of the Motion Picture Export Association of

REMINDER . . . please contact Rob Shields, ext. 75434, for participation in LCPA Volunteers for WETA Membership Drive on Monday night, August 20.

America, at the morning session on June 28. On that same day, Bernard Korman, general counsel of the American Society of Composers, Authors, and Publishers, spoke on "The International Activities of U.S. Performing Rights Societies." Carolyn Kalett of Henson Associates, Inc., spoke on "Character Licensing Abroad."

The Undersea World of Sherlock Searcher

What texts do schools of fishes study? Sherlock knows of actual instances in which Library books have fallen overboard from boats and been lost, and he wonders whether that may have happened to those books listed below, missing from the shelves and not charged in the Central Charge File. Before he takes the plunge, however, please check to see whether these books may have washed ashore in your area. Sherlock puts on his tank daily in Alcove 7, Main Reading Room. If he is already out to sea, you can leave a message for him on ext. 77427.

- Congreso Internacional de Literature Ibero-Americana (16th, 1973).
  Otros Mundos, Otros Fuegos: Fantasia y Realismo Magico en IberoAmerica. 1975. PQ7081.A1C62 1973

- Falwell, Jerry
  Listen, America! 1980. HN90.M6F34

- Hoopes, Roy
  Primaries and Conventions. 1978. JK521.H66

- *The Interpretation of Ordinary Landscapes: Geographical Essays.* 1979. GF90.I57

- *The Journal of Social Issues.* Vol. 18, 1962. HN51.J6

- Shelton, Herbert McGolphin
  The Science and Fine Art of Fasting. 1978. RM226.S47 1978

- Spencer, Robin
  The Aesthetic Movement: Theory and Practice. 1972. N6767.S63 1972

- Sutton, Anthony C.
  Trilaterals Over Washington. 1977. HF1411.S8864

- Tukey, John Wilder
  Exploratory Data Analysis. 1977. HA29.T783

- Warnken, Kelly
  The Information Brokers: How to Start and Operate Your Own Fee-Based Service. 1981. Z674.5.U5W37

Marriage, Birth Announcements

Rose Keneally and **Marc Apter** were married on May 19 in a garden ceremony at the home of the bride's brother in Cranford, N.J. The groom's uncle, Judge Yale Apter, performed the ceremony. Mrs. Apter is an examiner in the Renewals and Documents Section of the Information and Reference Division. Mr. Apter is an administrator with the Department of Defense.

Matthew W. Allen and **Cassandra J. Ricks** were married on Saturday, July 14, in Charlottesville, Va. Mrs. Allen is assistant head of the Circulation Section in the Loan Division. Mr. Allen is employed in private industry.

James and Shelley Burrows are the parents of a son, James Jacob, born on April 25 at the Alexandria Hospital. Mrs. Burrows is a former Copyright Office staff member now employed in private industry. Mr. Burrows is a team leader in the Mail Processing Unit, Materials Control Section, Acquisitions and Processing Division.

Ameen and Dilara Yousufzai are the parents of a daughter, Maryam, born July 15, at Prince Georges General Hospital in Cheverly, Md. Mrs. Yousufzai is a homemaker and Mr. Yousufzai is a monograph verifier in the MARC Editorial Division.

Personnel Changes

Appointments: Robert Howe, ISDS cataloger, GS-9, Ser Rec, 40060; Charlotte Jackson, deck attendant, GS-3, Ser, G104E; Beverly Klayman, assistant division secretary, GS-6, CRS F, 40259.

Temporary Appointments: Donna Barbe, library aid, GS-1, FRD, NP; Bruce Beard, analyst in natural resources, GS-11, CRS ENR, NP; Cristina Blancaflor, library aid, GS-1, FRD, NP; Tracey Carson, clerk-typist, GS-1, Trng, NP; Steven Daiber, exhibits specialist (general), GS-7, Exh, NP; Michelle Gladden, library aid, GS-1, Preserv, NP; Angela Hawkins, library aid, GS-1, Col Mgmt, NP; Paula Hines, library aid, GS-1, FRD, NP; Wanda Johnson, library aid, GS-1, Rare Bk, NP; Marilyn Majeska, writer-editor, GS-7, NLS/BPH, NP; Stephanie Redfearn, worker-trainee, GS-1, Cop Exam, NP; Arcadio Torres-Arroyo, translator, GS-9, CRS ARS, NP.

Reappointment: Carolyn Rhone, clerk-typist, GS-3, Cop Acq & Proc, C1060.

Promotions: Monique Austin, CRS EPW, to technical information specialist, GS-11, ASO, 40207; Vivian Bellinger, to cataloging technician (trainee), GS-7, CRS L, 40310; Welton Belsches, CMP, to EEO investigator/officer, GS-13, EO, 40397; Dora Hawkins, GRR, to clerk (typing), GS-3, CRS MAS, 40399; Jennifer Jensen, LL AB, to inquiries recorder, GS-7, CRS ARS, 40288; Margie Jones, CRS F, to clerk-typist, GS-4, Subj Cat, 40341; Angela Kinney, Inf, to preliminary cataloger, GS-5, Desc Cat, 40046; Sally McCallum, to head, Network Development and MARC Standards Office, GS-14, Proc, 40317; Andrew Mendelson, to legislative indexing coordinator, GS-12, CRS A, 40379; Faith Stern, NLS/BPH, to copyright examiner, GS-9, Cop Exam, 40099; Linda Williams, CRS ARS, to clerk (typing), GS-3, CRS MAS, 40349.

Transfers: Carol Hardy, CRS MCR to research assistant, GS-5, CRS G, 40238; Felicia Jones, E&G, to accounting clerk typing, GS-4, Cop Acq & Proc, 40357; Gerald Saunders, CRS E, to research assistant, GS-5, CRS EPW, 40238.

Resignations: Alison Barschdorf, SMCD; Bernard Coplin, Ser; Jackie Dooley, P&P; Norma Douglas, ASO; Allena Eller, ASO; Ronald Eller, ASO; Charles W. Etheridge, Jr., Ser; Ronald Fields, Bldgs; David Goldstein, NLS/BPH; Lisa Grassi, CRS AIS; Traci Gray, Cop Lic; Janet Hackley, GRR; Hattie Luster, Col Mgmt; Sharon Reynolds, M/B/RS; Kevin Smallwood, Bldgs; Kimberly Travis, GRR; Mathew Walinski, Bldgs.

Correction

In the Staff News section of the *Bulletin* dated August 6, the following information was omitted from the article describing Percell Arrington's receiving his 25-year Federal Service Award pin.

Mr. Arrington graduated from the Nash Central High School in Nashville, N.C. He also attended Elizabeth City College, in Elizabeth City, N.C. He began his career with the Library of Congress in July 1959 in the Building Services Division. In January 1960, he was transferred to the Newspaper and Periodical Section in the Serial and Government Publications Division where he is currently employed. During his service with the Library, Mr. Arrington has been honored twice. In 1975, he received a letter of commendation for his invaluable contribution to the work of the Human Relations Committee. In 1982, he received a Meritorious Service Award for his assistance in expediting the move of the Serial and Government Publications Division to the James Madison Memorial Building.

The editor regrets this omission.

Staff Carpool Locator

Stephanie Carnahan of the Subject Cataloging Division, ext. 75824, would like to join a carpool coming from the Rt. 50 and Granada St. area, Arlington, Va. She is on a flexitime schedule working three days only (Monday through Wednesday), and can be flexible on the daily time schedule.

Dennis Chin of the Automated Systems Office, ext. 79557, would like to join or form a carpool coming from Bowie, Md. He will be on a flexitime schedule beginning September 30, and would prefer an early arrival at work.

Robert Goedecke of the Subject Cataloging Division, ext. 75811, is seeking a driver for a carpool coming from the Tysons/Vienna, Va., area and parking in the Madison Building. Carpool members are on a flexitime schedule, approximately from 7:25 a.m. to 3:55 p.m.

Linda Martin of the Examining Division, ext. 76040, is seeking a driver/rider from the Arlington, Va., area. Current carpool members are on a flexitime schedule and arrive at work at approximately 7:30 a.m.

Upcoming Events

Tuesday, August 21

SIGs will meet in Processing Services conference room, LM 642, from 12:10 to 12:40 p.m. The topic will be "The Television Catalog."

Health Forum, "The Aging Worker: Myth and Realities;" in the Pickford Theater, LM 302, at 10 a.m.

cussed the possible affiliation of the Picture Division with other organizations but division members felt that revitalization of existing programs would be the solution to gain increased membership.

The new Picture Division officers are: chair, Christopher Seifried, Public Archives, Canada; chair-elect, Ernest H. Robl, Duke University Library; secretary, Bonnie Wilson, Minnesota Historical Society; treasurer, David A. Murdoch, U. S. Housing and Urban Development; membership chair, Irene L. Ferguson, Standard Educational Corp.; directors, Thomas J. Prendergast, United Nations Photograph Library; Larry A. Viskochil, Chicago Historical Society; and Jonathan Heller, U.S. National Archives; bulletin editor, Harriet Culver, president, Culver Pictures, Inc.; and picture editor, Jonathan Heller.

The next Picture Division conference committee consists of Christopher Seifried and Tracy Baker who will prepare the program for the Winnipeg Conference to be held in 1985.

The first Picture Division meeting took place at the International Center of Photography. It consisted of a panel discussion on exhibits moderated by Larry Viskochil of the Chicago Historical Society. The panelists were Harry Amdur of Modernage, Julie Anderson of Exposystems, Miles Barth of the International Center of Photography, and Jan Ralph of the United Nations.

Jan Ralph, chief of the Photographs and Exhibits Section of the United Nations, explained that the U.N. exhibit program was mandated by the General Assembly. Annual themes, such as youth, aging, the child, population, and so forth were chosen several years in advance. Purely national exhibits could not be accepted by the United Nations. The U.N. photographic collection consists of 200,000 permanent selected images in black and white as well as color. Individual photographers works are not highlighted in exhibitions.

Julie Anderson, an exhibits specialist from Exposystems, spoke on the technical requirements for modular exhibit systems.She recommended plexiglas exhibit cases for security. She distributed literature on display ideas for various types of exhibitions.

Harry Amdur of Modernage Photographic Services Inc., discussed recent developments in the creation of oversize photographic murals for exhibits or permanent installations. With the new "Superscan" process photographic images can be reproduced in one piece up to 9 by 14 feet in size.

Miles Barth of the International Center of Photography explained that the collections are used by 1,100 students who are enrolled in a joint program with New York University. The center does not collect 19th century photographic material. Thirteen exhibits are presently circulated by the museum and are shipped in waterproof frames and crates. Silkscreen captions are printed on ragboard for every exhibit. The publicity office sends out a press release six weeks in advance of the exhibit. The center has four different mailing lists: 5,000 regular members of the museum; an industry mailing list; a professional, curatorial mailing list; and a book shop mailing list. The center uses neutral pH glassine folders or acid free paper folders to store photographs in a temperature of 68 degrees F and humidity which does not exceed 54 percent. No photographs are dry mounted.

The following points are considered in preparing an exhibition: the exhibits contribution to scholarship, the preparation and printing of a catalog, theme development, funding, design and layout, and conservation concerns. The speaker emphasized that usually posters for exhibits do not bring any income to a museum.

The afternoon was devoted to the Metropolitan Museum of Art.

William B. Walker, librarian of the Thomas J. Watson Library, discussed services to the public. The museum has 1,500 employees, 100 of whom are curators. In addition there are 30 scholars holding research fellowships. Thirty different publications are prepared annually, and 28,000 readers use the facilities. The library consists of 250,000 volumes and circulates 148,000 of these annually. Interlibrary loans are not granted to anyone.

Mr. Walker discussed the problem of unique and brittle 19th century art periodicals which are irreplaceable if they are allowed to deteriorate. Among these are *Le Rire, L'artiste, L'assiette au beurre, Gazette du Bon Ton,* and *Ackermann's Repository, 1809–1828.* He also mentioned exhibit catalogs which are rapidly disintegrating from frequent use, for example, Sidney Janis Gallery catalogs and Marlborough Gallery publications.

Margaret Nolan discussed the collections of the Metropolitan Museum of Art Slide Library which consists of 225,000 2 by 2 color slides, and 27,000 Ektachrome transparencies.

In order to keep track of the slides, the museum uses a file card which duplicates the label information and remains in the file when a slide is removed for use. Mrs. Nolan demonstrated the need for accurate color reproduction of paintings by projecting slides from different sources of the identical work of art. Some Kodachrome slides from the 1940s were still in good condition and had not lost their color.

Mary Doherty demonstrated the storage and retrieval of color transparencies which are lent to publishers. Color proofs are demanded from publishers before a reproduction can be used.

Allan Chapman spoke to the group at the Robert Goldwater Library of Primitive Art. This picture collection is only for research use. The library owns no negatives and does not furnish photocopies to the public. The collection covers Africa country-by-country and includes photographs of masks, spears, and religious objects. It also covers the Americas before European contact. The primary users of the collection are the staff of the department. Field photographs show objects in their original settings to explain their religious or social significance.

The next day the Picture Division members visited the New York Public Library Mid-Manhattan Branch Picture Collection which had recently moved to Fifth Avenue at 40th Street. Mildred Wright explained that the collection is primarily a clippings collection used by professional illustrators, graphic designers, and other artists. The librarians select the pictures to be kept which are cataloged under 15,000 headings. Every month 40,000 pictures are circulated. The staff consists of five professionals and seven clerks and pages. The reference collections contain 2.5 million pictures. When the collection was moved, a thorough review of the subject headings was undertaken by Arline Baxter. She reduced the 8,000 main headings to 6,000 by eliminating outmoded words and concepts and combining scattered subjects. A printed subject headings list will be produced and 37,300 records will be computerized to facilitate access and retrieval of visual materials.

A panel discussion on "Photographic Information in the Electronic Revolution" was held at the offices of the Eastman Kodak Co. Renata V. Shaw, acting chief of the Prints and Photographs Division of the Library of Congress, spoke about the recently finished videodisk which contains 48,000 images from the Library of Congress visual collections. Her slide presentation explained the different steps to be taken from the original image to produce the finished analog disk. The second speaker, Mildred Simpson, librarian of the Photography Collection, Atlantic Richfield Company, Los Angeles, spoke about the on-line computerized catalog of the collection which consists of several hundred thousand images in negative or transparency form dating from the 1950s to the present. Two hundred items are generally input at a time using a dBase II search program. The system consists of a word search system based on a specially created subject thesaurus.

Andrew Eskind of George Eastman House in Rochester, N.Y., described the computerization of that collection begun in 1975. Entries are formatted to coincide with exhibit labels followed by bibliographic citations and format identifications describing the process used in producing the image.

The presentations elicited many questions from the audience, particularly from those listeners whose collections had not yet introduced automatic data processing.

At the Time-Life picture collection, Lisa Heath, color material supervisor, and Beth Zarcone, assistant department head, introduced the visitors to picture files and cold storage facilities. Many of the 3 by 5 catalog cards included photographs to facilitate picture research. As a general rule four researchers fill the 520 weekly picture requests received by the picture collection. At present the picture collection is participating in a pilot program for on-line cataloging and picture retrieval using BRS software. The collection is also studying the possibility of creating videodisks particularly for the retrieval of color slides.

Ken Cobb of the New York City Municipal Archives, described the photographic archives owned by the city which are housed in the former Surrogate's Court Building. The office owns glass plates from the Docks Department from the 1890s–1930s, Public Works Documentary photographs showing bridges, streets, highways, and sewers, and photographs from the Department of Real Property Assessment taken by the city to document improved properties. The collections are used by researchers interested in the development of the city. At present, the librarian does all the research for users because only 15 readers use this collection monthly. When the archives become better known, readers will find many unique architectural photographs in the well organized files.

Robert Alter of the North East Documents Conservation Center spoke on "Copy Methods for the Preservation of Photographs." He discussed the production of interpositive contact prints from deteriorating nitrate or safety film negatives, microreproduction, and emulsion transfer. He suggested that all nitrate negatives be kept even after copying into some other format has been completed.

The library of the Seaport Gallery in the South Street Museum area was the site for the next meeting hosted by maritime historian Norman Brouwer. José Orraca, a free lance photographic conservator, discussed curatorial care of works of art on paper. He suggested that negatives be kept in opaque envelopes in baked enamel coated metal cabinets. He preferred plastic mounts to paper mounts for color slides. Mr. Orraca answered numerous questions from the audience and offered advice on many types of photographic preservation problems. As prices for 19th century photographs have skyrocketed, many librarians are suddenly discovering that their photographic holdings are more valuable than even ten years ago.

The new Museum of Modern Art building, recently opened to the public after an extensive renovation, is of particular interest to the prints and photographs

librarian or curator. It now contains special galleries for architecture and design, photography, prints, and illustrated books and drawings. Another exhibit of interest was "Design in America: The Cranbrook Vision, 1925–1950" at the Metropolitan Museum of Art.

The city of New York is an ideal conference site for the picture specialist as there are more visual collections than anyone could possibly study during a week. Picture Division members were very pleased with the week's program planned by Harriet Culver and Thomas Prendergast. [*Renata V. Shaw*]

Women's Caucus

"Political Savvy in Administration: From a Woman Administrator's Point of View; From a Man Administrator's Point of View" was the topic of the Women's Caucus program.

The ever timely issue of gender politics in the administrative setting was addressed by Ann Talcott, head librarian with Bell Telephone Laboratories, and Ted Slate, head librarian at Newsweek.

Ms. Talcott led off the dual presentation. She first described the purpose, functions, and organization of AT&T's library network, then discussed the various qualities/components needed by a woman wanting to succeed in the corporate world of men. The two basic qualities, she emphasized, are demonstrated ability and a wide breadth of experience, both of which are less important for a male library administrator.

In the next part of her presentation, she focused on the central issue of politics, agreeing with Bismarck that "politics is the art of the possible." Proceeding from that definition, she said that the success of any action necessarily depends upon our first seeing what has to be done and then "assembling the faces to do it."

A major challenge facing the female corporate library manager is to overcome the mistaken belief that she is less important than other managers in the corporation because the library is a cost center, rather than a profit center such as the sales department. In addition, the female library manager must be perceived by top management as having managerial skills.

She offered suggestions on how to create this perception by top management. In the first place, she recommended being nice to everyone (including carpenters and other maintenance staff), not just the somebodies. Second, she said to give good service to all customers, even those who could be classified as troublemakers. She said that in terms of budget cuts, often the obnoxious customers made the best allies. Third, she advised separating personal and professional lives in the workplace. Camaraderie with subordinates particularly should be avoided because of the potential conflicts during evaluations and daily exchanges. However, it is important to attend the ritualized staff events, such as celebrations of promotions and anniversaries.

Ms. Talcott spoke of the value of building a network of both female and male contacts within the company. Information exchange, she said, is essential in bringing about an understanding of the politics and goals of top management in the main office. In the area of relationships with people, she strongly advised identifying and allying with persons in the company who have power. Two practical ways of doing this are to invite them to lunch and to send them articles of interest accompanied by personal notes.

Her final section focused on personal actions. She advised becoming visible by publicizing accomplishments through monthly reports, sponsoring programs for special groups in the company, and building allies who will themselves publicize these accomplishments. She emphasized the value of risk taking and initiative. She recommended moving as soon as possible to solve problems independently. She included the exhortation to "Do more than is expected, particularly during the first year in an organization." She warned to be careful of associates before knowing who's who within the power structure. At the same time, she cautioned not to be shy about asking for advice.

She ended by noting that there are some sports cliches women should heed, such as, "Take the ball and run with it" and "Play the game." With these and her many practical suggestions in mind, women library managers may have a better chance to succeed in the game of company politics.

Ted Slate opened his remarks by stating that he had considered getting up and saying "Ditto" to all that Ms. Talcott had said, and then walking off. Fortunately he did not follow his instincts, because his presentation offered a slightly different outlook on politics in the special library.

His main theme was the need to communicate with top corporate management. He said that he looked upon his library as selling a product to every section of the corporation. Because of budgetary constraints, he has to establish priorities, and by using his managerial skills, he is able to communicate those priorities.

He explained four aspects of this communication which it is necessary to understand. First, management will probably not understand the activities of the library. Cataloging just is not widely appreciated by corporate management. Second, the library cannot always put a dollar value on what it does. An act of faith by management is often needed. Third, the library's product is directed at the 90 percent of the company which has no say in the budget. Unfortunately, how the library appears to a small segment—the 10 percent who have a say in the budget—is more important than what it does for the greater segment. And

fourth, the success of the library in a corporate structure depends upon the personality of the head librarian to handle all management assignments. This person should sit in on editorial meetings, handle personnel and budgetary matters, and give good explanations of library needs to top management.

Mr. Slate went on to describe some of the activities he undertook at Newsweek to expand the power of the library. He broadened library services to include administrative officers and other non-editorial and research sections, and he personally kept track of such services throughout the corporation. By the time the annual budget proposal came due, he had justified every detail of his request by a yearlong process of recommendations and presentations of new ideas. Throughout the year, at random intervals, he also made unsolicited reports and memos on library services and sent them to appropriate officers throughout the corporation. [*Lynne Kennedy*]

Elections and Awards

H. Robert Malinowsky was elected president-elect of the Special Librarian's Association for 1984–85. Mr. Malinowsky will automatically succeed to the office of president in June 1985.

Also elected to office were Emily Mobley, library director, GMI Engineering & Management Institute, Flint, Mich., as chair-elect of the Chapter Cabinet and Joe Ann Clifton, manager, Information Services, Litton Industries, Inc., Woodland Hills, Calif., as chair-elect of the Division Cabinet. Two new SLA directors were elected for the 1984–87 term: Lou B. Parris, supervisor, Information Center, Exxon Production Research Company, Houston, Tex., and Laura J. Rainey, manager, Technical Information Center, Rockwell International Corporation, Rocketdyne Division, Canoga Park, Calif.

Officers and directors who will continue to serve on SLA's Board of Directors in 1984–85 are Vivian Arterbery, who automatically succeeds to the office of president; Pat Molholt, who will serve as past president; Muriel Regan, who will continue as treasurer; James M. Matarazzo, who automatically succeeds to the office of chair, Chapter Cabinet; and James B. Tchobanoff, who will serve as chair, Division Cabinet. Elisabeth S. Knauff and JoAn Segal will serve the second year of their three-year terms (1983–86) as directors. Frank Spaulding and Mary Lou Stursa will serve the third year of their three-year terms (1982–85) as directors.

ISSN 0041-7904 *Key title:* Library of Congress information bulletin